

It Shouldn't Have Legs

- tech rider (2022) -

(last updated June 2022)

NOTE: this rider and all documents associated with it form part of our contract and all changes must be discussed before signing by any party.

the Show

"It Shouldn't Have Legs" by Fauna Circus Ltd. is a physical theatre performance with 4 acrobats, 2 live musicians, and 1 technician. It consists of pair acrobatics, floor acrobatics, hand balancing, dynamic group acrobatics, icarian, unicycle, custom rigging and installation and live music. Our aim is to create an alternate world through movement and music and to integrate high technique into character interactions and focused physical theatre. The themes of the show are based on natural life cycles.

Stage

The company requires an ABSOLUTE MINIMUM performance space of:

- width: 10m
- depth: 8m
- height: 6.5m to rigging grid (8m preferred)

The stage surface must be free from holes or gaps, as well as obtrusions such as splinters or screws, and must be free from any large obstructions (pillars, set pieces etc.). Although black tarkett is preferred, other clean, dark surfaces may be acceptable and should be discussed with the company before any contractual agreement is entered into.

We also require the stage to be swept and mopped (cleaned with water and dried) by venue staff one hour prior to showtime, after which time no outside shoes or footwear are to be worn on stage until after the show is finished.

The show was conceived in a black box theatre with side entrances, however it can be adapted to fit a multitude of venues, provided the minimum stage size applies, including but not limited to; front seated theatres, half-rounds, circus tents, outdoors, or site specific contexts etc. All ideas are welcomed but must be approved before any contractual agreements are entered into.

Additional stage requirements:

- Black Curtain the entire width of the stage hung from the lower chord of US truss, incorporating a central divide.
- Minimum 2 curtain legs, (1m DS of Black Curtain) and one additional leg SR, more as visually required by venue.

Rigging and Set

The show requires a rope net apparatus to be rigged under tension between truss and floor. See additional document 'ISHL LX/Rig Plan' for details.

The presenter will need to provide:

- *Black* truss square, H30V or equivalent
 - Internal dimension - 7m x 4m (min) ; 7.4m x 4.4m (max)
- Hoists / rigging kit to stabilize at 5.7m *trim* (DS); 4m (US)
- Ground level / wall anchors or 3 x 1000kg floor ballast -
 - See 'Fauna - ISHL - Rig.pdf'
- 2 x 40x40x40cm flight cases or similar sturdy support
- 1 x stage hand (with good fluency in english) to haul lines backstage during the show (will be trained)

The company will bring:

- net structure and associated rigging to truss and ground anchors
- 8m x 5m fabric
- 12v kabuki release system and other fabric rigging
- handstand canes
- 4 x unicycles
- Musician furniture
- music equipment (as listed)

Topher is a professional rigger (IRATA/IPAF) and climber and has many years of experience rigging for circus.

Sound

The show has 2 musicians, with equipment positioned DSL and DSR. The musicians themselves will use wireless transmitters in order to be mobile.

For a full list of the equipment we will provide, please see additional document 'ISHL Inventory List'

The presenter will need to provide:

- In-House Sound System
- Stage Box to receive XLR output from on stage mixer
- 4 x Stage Monitoring Foldbacks and necessary cables

- DSL and DSR (connected to on-stage mixer, see stage plan for position) running from AUX 2 & 3
- 2 x foldback monitors SL and SR behind curtain legs for performers (connected to house mixer) from AUX 4 with Thru connection
- black skirting or cloth to cover the 2 music stations (approx WxHxD; 100cm x 80cm x 40cm)
- Standard european power outlets DSL and DSR for musicians (see stage plan for position)
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The musician DSR will EQ and level directly from stage and send a balanced stereo out signal to the stage box (cables provided by venue). That signal will simply need to be levelled for the room using the master level on the house desk (generally flat EQ). On-Stage Monitoring will be controlled via AUX out.

If any of the above cannot be provided, the venue MUST let us know before signing the contract, as shipping and airline baggage estimates are based on this equipment.

The music for the show was written specifically for the production by Geordie Little and Rosetta Carr and is registered in Germany with the collections agency GEMA through Kick the Flame Publishing and Musszo Records. A pre-filled GEMA form can be obtained on our website or upon request. All performances will be lodged and reported in Germany as per standard GEMA laws. It is the responsibility of the presenter to register the works as required and to adhere to any local royalty regulations.

Lighting

ALL lighting should be provided and rigged prior to arrival according to the lighting plans provided by our tech unless otherwise agreed with him. Our tech will then supervise the focussing of the lights during the designated technical setup time and will operate lighting for all rehearsals and performances. House techs will be expected to rig down at the conclusion of the season.

Lighting requirements:

- Full blackout is necessary, with concealed lighting to allow safe movement US of backdrop
- 5-pin DMX line(s) - control is from ETC Nomad and Gadget (2 universe outputs)
- A haze machine with adequate circulatory fans (dmx control)
- Video projector, with remote operated shutter, to cover 4m x 6m upstage,
 - HDMI cable input from control.

See additional documents 'Fauna - ISHL - LX v3 FULL' and 'FAUNA ISHL LX fixture list.pdf' for generic lighting plot. This will be tailored to your venue by our technician, Topher. Standard lighting design incorporates moving fixtures - if this is not possible to achieve, see 'Fauna - ISHL - LX v3 NO MOVERS.pdf' and consult with Topher.

The presenter should provide the company with a full technical rider, including stage plan and detailed lighting stock, prior to the signing of the contract. Any technical concerns or questions should be directed to Topher at theropemonkey@gmail.com

Epilepsy Warning for Audiences

Please Note: The show includes several short sections of Strobe Lighting Effects - some venues may wish to warn audiences in case of Epilepsy.

Bump In and Tech Run

The show utilises complex rigging and requires an extended get-in at least one day prior to the first performance.

Day before first performance:

- ½ hour bump in
- 1-2 hour setup (music and props) - can coincide with rigging
- 4 hours* rigging under instruction of our technician Topher Dagg
- 4 hours* focussing under instruction of our technician Topher Dagg

*this can vary depending on the venue and may take longer in some cases. The venue can help us to ensure quicker turnarounds by pre-building the truss, and pre-rigging lighting fixtures based on the provided lighting plan prior to our arrival.

Day of first performance

- 2 hours Soundcheck
- 1 hour technical run through
- 2 hours warm up on stage pre show
- 1 hour cool down

Other performance days

- 2 hours warm up on stage pre show
- 1 hour cool down

Final performance day

- 2 hours warm up on stage pre show
- 1 hour cool down
- 2 hours breakdown/bump out

The following members of the company will be responsible for communicating with in house personnel:

- Topher Dagg: lighting and technical matters
- Geordie Little: sound
- Matthew Pasquet: any other matters

Warm Up Space and Dressing Room

We require a heated/cooled training space at least 2 hours prior to, and 1 hour after, the performance. If this space is not the performance venue, it should have minimum dimensions equal to that of the performance venue.

We also require a private, heated/cooled dressing room space with mirrors and a WC.

Photography

We allow any form of photography, however the use of a flash is strictly forbidden. Any official photography or filming needs to be cleared with us prior.

Dietary Requirements

The company requires 6 litres of still water, fresh fruit and other snacks of the presenter's choice.

Snacks should be fair trade and water either tap water in jugs or in multiple use bottles. Single use plastics and excessive plastic packaging should be avoided where possible.

For presenters providing meals rather than per diems, we require:

- 1 x Vegetarian (chilli intolerance)
- 4 x Vegan
- 2 x No Restriction

Transport

We are very aware of the environmental impacts of travelling and are committed to minimising our carbon footprint as much as possible. For us this means:

- Travelling by land/sea wherever possible (flying only when necessary)
- Finding multiple venues to create regional tours rather than travelling long distances for one off performances

When booking flights or other travel tickets, transport options and freight should be discussed with the company before any booking is made. We are currently still in the process of deciding how to transport our equipment effectively however the following items are already known:

- 1 x guitar (approx. 7kg)* - travelling with Geordie Little
- 1 x 26kg: sound equipment (including case) - travelling with Geordie Little
- 1 x electric bass (approx. 8kg)* - travelling with Rosetta Carr

*Please Note: Depending on the airline company this may need to be booked as an instrument and not just a normal bag. Any unexpected charges at the airport will be added to our invoice.

Additional to this we will also need to transport the following:

- 1 x 23kg: rigging equipment
- 2 x 23kg: handstand canes
- 1 x 26kg: Icarian Chair
- 1 x 23kg: costumes and props
- 1 x 23kg: technical equipment
- 1 x 23kg: Unicycles
- 1 x 26kg: Net Structure
- 1 x 23kg: Fabric

Depending on the airlines being used, some items will need to be booked as specific luggage items (see above), such as the guitars being checked as oversize baggage or instruments on RyanAir. Also, the total weights given above are the MINIMUM weights needed and cannot be split, meaning for airlines that do not pool luggage allowances or which have specific weight limits, extra luggage allowance may need to be booked in advance. This needs to be checked and booked accordingly, or else any fines or extra fees will be added to the final invoice to the presenter.

Please also note that:

- for tours or engagements lasting up to 1 week, we will require a carry-on bag per person (7) for personal items, which, depending on the airline, may need to be booked separately
- for tours or engagements lasting more than 1 week, we will require an extra check in bag per person (7) for personal items.

For promoters booking international travel, the nationalities of the performers are listed below. For tours where a car or van will be rented and driven by us, we require a minimum of 2 drivers to be insured so we can share the drives. Who will be driving should be discussed with us before any bookings are made, however for reference, the respective driver's licenses have been included below.

- Geordie Little: Australian and British passports, German driver's license (preferred driver)
- Matthew Pasquet: British and Irish passports, UK driver's license (preferred driver)
- Imogen Huzel: British and German passports
- Christopher Dagg: British passport, UK driver's license (preferred driver)
- Joshua Frazer: British passport, UK driver's license
- Rosetta Carr: Italian passport, Italian driver's license
- Aino Savolainen: Finnish passport, Finnish driver's license

Accommodation

We require 6 double rooms in a hotel of a reasonable standard and should be discussed with us prior to booking.

Per Diems

We ask that all per diems be paid in cash in local currency on arrival.

Risk Assessment

A full risk assessment form, compliant with United Kingdom standards, can be found on our website here:

<https://www.faunacircus.com/for-press-producers-bookers>

Contact and Contract

As stated at the outset, his technical rider and all associated documents form part of the contract with FAUNA and will be assumed to be agreed upon without notification prior to the signing of any contractual agreements.

If any part of this rider is unclear or not possible for any reason, please get in contact with us. We are flexible and happy to work with venues/presenters to provide the best performance outcome for everyone involved.

Contracts will be signed by Imogen Huzel, Geordie Little oder Matt Pasquet on behalf of the company:

FAUNA CIRCUS LTD
63 Cleevemount Rd
Cheltenham
GL5 23HF
United Kingdom

General questions or queries should be directed to:
Matthew Pasquet, Imogen Huzel, and Geordie Little
fauna.hello@gmail.com

Technical questions should be directed to:
Topher Dagg
theropemonkey@gmail.com