



IT SHOULDN'T HAVE LEGS **PRESS PACK**

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## ABOUT FAUNA

### ABOUT THE COLLECTIVE

FAUNA Circus Ltd. is a multi-discipline contemporary circus company combining high level acrobatics and physical theatre with live music. The company began as a collaboration between 6 performers back in 2017, with their self-titled award winning show "FAUNA". It has since grown to include multiple iterations of that first show, the video and animation collaboration "Fruiting Bodies", and the current touring production "It Shouldn't Have Legs".

The Covid Pandemic brought a sudden end to touring, but spawned a year long creation process that grew into the current touring production. *It Shouldn't Have Legs* is an exploration into the natural world and our relationships with it, asking questions such as, why, in a world of wires and connectivity, have we become so disconnected?

### ABOUT THE INDIVIDUALS

#### MATT PASQUET

...started his career as a Martial Arts disciple. He grew up in the rolling quaintness of the Cotswolds, relentlessly training Kung Fu, unknowingly preparing his body to eventually run away to the circus, which he did at the ripe old age of 22. He started circus school at ENACR in Paris, during which he did a crash course in Circus, before ending up in Sweden, training at DOCH. He spent the next 3 years creating a unique mix of martial arts, acro/movement

and high handstand technique, making him somewhat of a pioneer in the style. He has also performed around the world with companies such as 7 Fingers and been heavily involved with Clowns Without Borders.

#### IMOGEN HUZEL

...began her physical training as a tiny, uncoordinated gymnast but somehow managed to compete successfully in the UK for thirteen years. Then, taken by the world of circus, she found a place where all

her gymnastic flaws could be wonderfully exploited and her brain could run wild. Despite her love of jumping, dancing and cartwheeling around, she somehow found the patience to study as a hand balancer at DOCH. During this time, she's also been a member of Belgian company Poivre Rose, has worked with Olle Strandberg in partnership with Cirkus Cirkör, played an upside down bird in a children's film, been a synchro-swimmer and acrobat at the Hippodrome Circus in Great Yarmouth, danced swan lake on a unicycle and worked internationally with Clowns Without Borders.

#### GEORDIE LITTLE (musician)

...is an Australian acoustic guitarist now based in Berlin, Germany. Since switching hemispheres in 2012 he's slowly made the transition from busking on the streets and playing in small bars, to touring extensively around Europe as a solo musician, collaborating on music and performing arts projects, and organising and hosting the Berlin Acoustic Guitar Nights. He's also recorded a number of solo and collaborative albums, and worked on various musical projects around the world. Geordie maintains an extensive touring schedule around the world, holds endorsement deals with Ortega Guitars, Augustine, and Pyramid strings, is signed to US label Fret Monkey Records, and holds publishing deals with Kick the Flame and Musszo Publishing.

#### JOSHUA FRAZER

...grew up as a hyper-active person, trying every sport under the sun before finding freedom in the rebellion and ride or die culture of skateboarding. Toward the end of school he was also taking an interest in theatre studies and when it came time to leave, had taught himself to juggle and unicycle as hobbies. His drama teacher was tired of him running up her classroom walls and strongly suggested he go to circus school. He joined the NCCA in 2013,

studying Hand to Hand and Acrobatics. Since 2016 he's been lucky enough to tour the UK and beyond with an array of circus, theatre and dance companies.

#### AINO SAVOLAINEN

...found her way into a youth circus school in Helsinki at the age of 8. Throughout the years she trained and performed with a broad variety of circus disciplines and later at the bachelor program in DOCH, University of Dance and Circus in Stockholm, specialized in Cyr wheel and floor acrobatics.

After graduating in 2018 she's been working as a freelance performer and been a part of Dance Theater Hurjaruuth's winter circus production in Helsinki. Right now she gets to live her dream by creating with two contemporary circus companies: Blind Gut Company and Fauna Circus.

#### ROSETTA CARR (musician)

It all started 5 years ago when she decided to learn the bass through the help of YouTube and her new English family of musicians and friends. She soon realised she could find joy in music, something she'd never explored before, so she quit her job and embarked on a committed journey that led to collaborations with various bands. It threw her into the session world, playing with bands like; General Skank, Deaf Empire, Colectiva, Franc Moody, Salteli the band/Hey Borg, Iman Omari, Ill Camille and many more. She also did some studio recording for Jungle and Blanco White and has had the opportunity to play in major venues and festivals such as Royal Albert Hall, Village Underground, Paradiso, Glastonbury and many more.



## PRESS LEADS & AWARDS

### PRESS LEADS

quotes will be added here as we receive them

### PUBLIC COMMENTS

Gosh, well I'm not sure what that was. But if it's a prelude to the return of Fauna Circus that would be just fantastic. Of all the shows of any type of any sort (Cirque du Soleil, The Rolling Stones, Midsummer Night's Dream in Regent's Park, Imogen Cooper playing Schubert) of all the shows I have seen in my whole life, the one that stays with me, leaves magic in my heart was the time I saw Fauna Circus in Brighton a few years ago. Their magic was just magical. I watched in awe. I left in awe. Oh do come back again so we can see you again.


- Julian H (comment left on teaser video on YouTube)

### AWARDS

**BEST CIRCUS** - Edinburgh Fringe 2017

**EMERGING ARTIST AWARD** - Adelaide Fringe 2017

**BEST CIRCUS & PHYSICAL THEATRE (WEEKLY)** - Adelaide Fringe 2017



## COPY & LINKS

### COPY

69 Words / 479 Characters  
(for use in Brochures, Program Guides, Websites etc.)

6 beings, 14 legs? Time lapsing fungus and a chair with questionably real hair...

One feels nostalgic of real touch, of dirty hands yet another feels comfort in the present. Someone is captivated by the possibilities of future invention. Someone is stuck still focused on a detail too often missed by most. One is a mushroom? Another searches, shedding their skin, itching in it as they change over time.

'It Shouldnt Have Legs' pours with physicality, with live music and colourful energy, it is circus in raw, unusual and beautiful ways. Hinting at evolution, at change, at symbiosis and at endless human creativity, this meta world is recognisable yet still a trip down the rabbit hole, or perhaps the mycelium void, where fiction and non fiction are indistinguishable.

### LINKS

Tech Rider, Media Releases, Official Posters etc.  
<https://www.fau nacircus.com/itshouldnthavelegs>

Trailers and Other Videos  
<https://youtu.be/r3jyU3D-pcc>

Official Website  
<https://www.fau nacircus.com/>



## **GENERAL ENQUIRIES**

**Imogen Huzel, Matt Pasquet, Geordie Little**

[fauna.hello@gmail.com](mailto:fauna.hello@gmail.com)

[www.faunacircus.com](http://www.faunacircus.com)